

Dr. Blanca Regina Pérez-Bustamante(b.1980, Madrid, Spain)

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Bio_ Blanca Regina

Dr. Blanca Regina Pérez-Bustamante (b.1980, Madrid, Spain) is an educator, artist and curator . Her research interests and practice focuses in improvisation, real-time performance, “Expanded” and “Live” cinema, music, digital humanities and education. In 2010 she achieved the Doctorship in Humanities and Social Sciences with Cum Laude Mention with her thesis work: presented the thesis: *-El VJ y la creación audiovisual performativa: hacia una estética radical de la postmodernidad -(The VJ and the audiovisual performance: towards a radical aesthetic of the posmodernity)*

She has published various texts and conducted several workshops and talks internationally focusing on Audiovisual and Performance Art (Universidad de Puerto Rico- Puerto Rico -, University of Canterbury -UK- , University of Goldsmiths -London, UK-, Festival Internacional de Cine de las Palmas , La Creación Electrónica, La Casa Encendida -Spain -), and she has presented several conferences with AVAcademy (Russia) in Moscow and St. Petersburg.

Previous conferences and workshops (2012-2013) include:

Taller de videomapping: narrando estructuras junto a Gorka Cortazar, Madrid Marzo, 2013

Workshop on Vjing and videomapping at “ Besides the Screen” University of Goldsmiths , London July 2012

Lecture and workshop *Expanded and Live Towards real time audiovisual composition and performance* in the digital era at Canterbury Christ Church University, Kent UK , June 2012

Open Research Panel: Live Cinema. University of the Arts, London . June 2012

Workshop on audiovisual creation and performance. Festival Internacional de Cine de las Palmas. May 2012

Her research is as well practice based. Member of Material Studies an open-to-all project focused in playful collective exploration of the sounds within matter founded with Matthias Kispert, Andrew Riley in 2012 as well she is an active member of The Live Cinema Foundation, and London Music Hackspace London based initiatives.

Blanca Regina has shown her work internationally, in solo and and collective events at Festival Internacional de Cine de las Palmas, La Casa Encendida, RecMadrid (Spain), Mapping (Geneva), Cafe Oto (London) VisionR (Paris), Maus Habitos (Porto) and screened videoart works at Loop Videoart Festival, Galería H2O(Barcelona)among others.

EXPERIENCE

2010-2013 Visiting Research Fellow at University of the Arts, London, Chelsea College of Arts and Design

09/2010 – to date Lecturer at Audiovisual Communication (Rey Juan Carlos, University, Madrid, Spain.) Teacher of New Media, Multimedia Communication and Audiovisual Digital Technologies. Research on audiovisual performance art and New Media.

10/2006 – 08/2010 Assistant Lecturer at Audiovisual Communication (Rey Juan Carlos, University, Madrid, Spain.) Teacher of Multimedia Technologies and Audiovisual Digital Technologies.

10/2005 – 09/2006 Research Fellow at Electronic and Image Laboratory. Rey Juan Carlos, University, Madrid, Spain.

05/2005 – 09/2005 Scriptwriter internship at Globomedia S.L. Development of scripts for television, Madrid, Spain.

EDUCATION & QUALIFICATIONS

05/2011 – 09/2013 Visiting researcher fellow at CCW Graduate School, Chelsea College, UAL, London.

09/2007 – 07/2010 PhD (Rey Juan Carlos, University, Madrid, Spain.) Cum Laude.

Thesis: *El Vj y la creación audiovisual performativa; hacia una estética radical de la postmodernidad*

10/2005 – 06/2007 Certificate of Research Proficiency in Audiovisual Communication,(Rey Juan Carlos,

University, Madrid, Spain.) Doctorate program “ The Society of Information”.

M.A. thesis:

En torno a los orígenes de la Cultura VJ: influencias y contexto.

09/2004 – 05/2005 M.A. in Creativity and Television formats, U.R.J.C and Globomedia S.L. Madrid, Spain.

09/1998 – 09/2003 Graduate in Law, University Complutense, Madrid, Spain.

LANGUAGES & IT

Fluent in Spanish (mother tongue),and English;

good knowledge of French; basic knowledge of Portuguese.

Working experience on Mac. Windows and Linux.

Text and presentations developed with IWork, Word, Excel, Access, PowerPoint;

Web publishing (HTML, Macromedia Dreamweaver);

Audiovisual softwares (Photoshop, Adobe Premiere, Final Cut, Logic, After Effects);

Live Audiovisual softwares (Modul8, Resolume, Arkaos, Ableton Live)

Programming languages: Basic level on Arduino, Pure Data and Processing.

ARTWORKS AND PUBLICATIONS

Recent exhibitions/Screenings/Performances

- 03/11 **Material Studies. Paper and Cardboard** at Soundfjord Gallery, London, UK
31/10 **Remembering Lol Coxhill, Part 2**, Cafe Oto, London, UK
25/10 **Free Sound improvisation- Voice , objects and electronics** Olive Cafe, London Uk.
13/10 **Material Studies. Ceramics** with Andrew Rilley and Matthias Kispert at Soundfjord, London,
11/10 **Banquet a live Cinema Performance** with Matthias Kispert at Music Hackspace, London.
25/09 **Presentation at Guerrilla Science and Music Hackspace**, Shoreditch, London UK
24/08 **See Sea**, Light and live art Installation, Late Night Live Draw, Turner Museum, Margate, UK
07/08 **Banquet a Live Cinema performance with Matthias Kispert** at Hackney Film Festival,
London , UK
29/07 **Durational and collaborative improvisation performance with Material Studies** and
Carousel Collective at SoundFjord,V22 Summer Club,London, UK.
27/07 **Sound remix and improvisation of the Olympics opening Ceremony** with Matthias Kispert,
Cul de Sac Gallery, London, UK.
24/07 **Expanded Technologies: an evening of live audiovisual experimentation &
performance.** Curated by Yashas Shetty,Gasworks Gallery, London, UK.
18/05- 20:00h- **Screening “Welcome”** videoart by Blanca Regina , Toño Camuñas & John Hegre,
Galería H2O, Loop Festival, Barcelona, Spain.
23/03 **Audiovisual improvisation and performance based on the artist Josefina de La Torre**
by Blanca Regina with the participants of the workshop. Cátedra Josefina de la Torre-
Festival Internacional de Cine de las Palmas, Las Palmas de Gran Canaria, Spain
11/03 **Mares y Malabares installation** by Marriana Carranza , Blanca Regina and various
collaborators , Medialab Prado, Madrid
Recent workshops:
07/2012 **Material Studies** workshop performance with guest Iris Garrelfs at V22 Summer Club,
Sound//Space, Soundfjord, London
23/06 - **Material studies** with Matthias Kispert . Sound//Space, Soundfjord, London
26/05- **Material Studies** with Guest Ryan Jordan, Sound//Space, Soundfjord, London
20-23/03- **Audiovisual and mixed media performances workshop.** Gran Canaria Espacio
Digital, Cátedra Josefina de la Torre, Festival Internacional de Cine de las Palmas de Gran
Canaria, Las Palmas de Gran Canaria, Spain.
03/2011 – **Audiovisual performances and Live Cinema workshop.** La Casa Encendida, Spain.

Recent Publications

- Pérez-Bustamante, Blanca Regina. *Exploring Live Cinema Towards transmedia and the desaparition of the form . Comunicacion 21. Revista científica de estudios sobre cultura y medios / ISSN 2174-7253*
- Pérez-Bustamante, Blanca Regina *New trends in VJing and visual arts , MCD Magazine, Paris 2011.*
- Pérez-Bustamante, Blanca Regina *El Vj y la creacion audiovisual performativa; hacia una estética radical de la postmodernidad* Archivo Abierto Institucional de la Universidad Rey Juan Carlos >Online,2010
- Pérez-Bustamante, Blanca Regina *History of new media and audiovisual arts. Educational modules.* <http://audiovisualacademy.com/avin/en/modules/> Online ,2009